

Facility Rental

Facility Technical Information

STAGE:

Floor Construction: ¾" MDF over 1 ¼" plywood placed on stringers with rubber pucks to provide isolation and spring.

Dimensions:

Proscenium opening: 37'10" W. X 18'6 H.

Plaster Line to DS Edge: 4' 6"

DS Edge to US Wall: 29' 0"

DS Edge to Curved apron / Pit Cover DS Edge @ Ctr: +12' 6"

Orchestra Pit (Cover Removed): Accommodates approximately 26 musicians and equipment

SL Wing Space: 15' 6"

SR Wing Space: 20' 6"

RIGGING / SOFT GOODS:

Type: Single and Double Purchase T-Track Counterweight. Loading bridge and locking rail located stage right. Lineset Schedule in development.

Number of Linesets: 35

Number of open linesets: 16

Batten Length: 51' 0" – 56'0"

Arbor Capacity: Single Purchase Linesets: 1100 Lb. Double Purchase Linesets: 900 Lb.

Maximum pipe Trim +42'6" from stage floor elevation.

Soft Goods Inventory: All are heavy black velour. (1) Main Curtain (50% fullness)

(3) sets of Legs: 8' W X 22'H (no fullness) (3) borders: 51'W. X 8' H. (no fullness)

(2) Tab masking: (2) 4'W. and (1) 6'W. X 22' H per side. SR on lineset, SL Dead Hung, track

(1) Midstage Traveller Curtain @ - 14'7 from P/L (50% fullness)

(1) Upstage Blackout Curtain, double panel -23'5" from P/L 56'W X 22' H (no fullness)

(1) Movie Screen 16' W X 12'H Front Projection Matte White @ -0'3" from P/L

(1) White Sharks Tooth Scrim

(1) Cyclorama 56'W. X 22'H

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Preliminary Technical Specifications
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STAGE LIGHTING:

Control: ETC Express 48/96 Console, 192 control channels. Distributed ETCNet DMX Network

Dimmers: 246 ETC Sensor

Circuits: (66) circuits FOH on (2) catwalks, balcony rail, apron

(24) House box-boom ladders

(24) 1st Electric

(24) 2nd Electric

- (24) 3rd Electric
- (12) S.L. Ladder Batten
- (12) S.R. Ladder Batten
- (60) Loading Bridge, Tormentor, Floor Pockets, Walls, Orchestra Pit

Fixtures:

- (12) ETC Source 4 19 Degree ERS 575W.
- (24) ETC Source 4 26 Degree ERS 575W
- (34) ETC Source 4 36 Degree ERS 575W
- (12) ETC Source 4 50 Degree ERS 575W
- (16) ETC Source 4 25 – 50 Degree ERS Zoom
- (24) Colortran 6” 1K Fresnel
- (8) Altman Par 64 1K
- (6) Altman 6” 500W Fresnel
- (36) ETC Source 4 Par 575W
- (6) Altman Sky Cyc Fixtures
- (9) Altman 6’ 3 circuit MR-16 zipstrips

Followspots: (2) Lycian Super-Arc 400 Followspots

Accessories: Full complement of cable, sidearms, top hats, two-fers

SOUND SYSTEM:

House Mains: EAW 2364/2394 Left, Right and Center Cluster Mains
EAW Front Fill, Balcony Delay Fill
EAW SB220 Portable Subwoofers
Crown Amplification, XTA Loudspeaker processing

Monitors: (6) EAW/JBL Full-Range Passive Floor wedges
(2) EAW JFX200i
24 channel mic splitter for on-stage monitor mix applications

Console: TBD 40 Channel

Microphones: Full compliment of dynamic, condenser, instrument and vocal.

Stage Communications: Clear-Com 4 Channel, distributed throughout theatre

Backstage Monitors and Paging from stage management positions SR, center of house and lighting booth.

Audio/Visual: High output LCD Projector, DVD Player

ORCHESTRA EQUIPMENT:

Standing Acoustical Shell: Wenger Legacy, 13 panels

Choral Risers: (8) Wenger Tourmaster 3 step, 4’

Staging Platforms: (12) Wenger Trouper 4’ X 8’ X 8”, 16”, 24” with skirting

Orchestra Chairs: (90)

Music Stands: (84)

DRESSING ROOMS:

- (2) Principle, stage level 1- 3 person, full running water, shower
- (2) Chorus 10 – 20 person
- (1) Green Room with Catering pantry

Laundry:

- Iron & Steamer
- Wardrobe Racks
- 8' Folding Tables

OTHER FACILITIES: (available on request)

- Full size Gymnasium
- Warm-up rooms

