



Curriculum Connections
Theatre and Music 1.4, 2.3
World Languages 2 & 4
CCSS ELA

Yao Yao

Tuesday, March 31, 2020

10:00 am & 12:00 pm

Best for PreK-2nd grade

Every morning, Yao's Daddy has to dress up in his suit, pick up his briefcase and go to work. Unhappy with his departure, YAO grabs his overcoat and accidentally pulls a thread that leads to the start of a magical world of adventure and discovery. South Korea's acclaimed Brush Theatre creates a playful blend of reality and imagination using screen art technology and live music.



Reservations & Pricing

Tickets to Education Matinees are **\$9 per student**. ECA offers one free teacher/chaperone ticket for every 10 student tickets sold. Additional adult tickets are \$9 each.

ARTS FOR EVERYONE

Schools with an overall percentage of 30% or higher of students on Free and Reduced-Price Meal programs are given priority for **\$2 tickets** to Education Matinees, through the *Arts for Everyone* program.

Payment for Education Matinees may be made by cash, check, credit card, or school/district purchase order (PO), and is due one month prior to the performance. Reservations made within one month of the show require full payment immediately. POs are invoiced at the time of reservation and require a physical copy prior to the performance. **Any cancellations/adjustments must be made at least 2 weeks prior to the show** to be eligible for a refund or performance exchange, and must be confirmed by ECA.

To reserve your seats, please contact Katie Newbaum,
Education & Outreach Coordinator, at Katie@ec4arts.org,
425.275.9485 or by mail: 410 4th Ave N, Edmonds, WA. 98020.

Edmonds Center for the Arts presents:

EDUCATION MATINEES

2019-2020



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Curriculum Connections
Theatre 1.4, 2.3
Science EALR 2: Inquiry
Science EALR 4: Physical
Science
CCSS ELA

Doktor Kaboom: "The Wheel of Science"

Friday, October 11, 2019

10:00 am & 12:00 pm
Best for 3rd-8th grades

Doktor Kaboom is having trouble picking his favorite science demonstrations, so he's bringing them all! The spinning Wheel of Science features everything from optical illusions, to chemical reactions, to a home-made hovercraft, and more. Wherever the wheel stops, that's what's next!



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Sugar Skull! A Dia de Los Muertos Musical Adventure

Wednesday, November 20, 2019

10:00 am & 12:00 pm
Best for 2nd grade and up

Young Vita thinks her family has gone *loco* planning a celebration for deceased loved ones. But when a candy skeleton on her *abuelita's* cemetery *ofrenda* suddenly springs to life, Vita finds herself on a magical, musical journey to unravel the true meaning of Día de los Muertos.



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Dan and Claudia Zanes

Friday, January 10, 2020

10:00 am & 12:00 pm
Best for PreK and up

Grammy Award winner Dan Zanes and Haitian-American jazz vocalist Claudia Zanes perform Dan's greatest hits, as well as folk and blues classics from their popular new songbook, *Dan Zanes' House Party!: A Family Roots Music Treasury*. **This performance is designed to be accessible to students on the autism spectrum.**



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Call of the Wild

Thursday, January 30, 2020

10:00 am & 12:00 pm
Best for 4th grade and up

Jack London's classic tale comes to life on stage! In this new production by Austin, TX-based Theatre Heroes, performance and storytelling are combined with projected illustrations to tell the story of Buck, the magnificent offspring of a St. Bernard and Scottish Collie.



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The Joshua Show

Wednesday, Feb. 12 | 10:00 am & 12:00 pm

Thursday, Feb. 13 | 10:00 am & 12:00 pm
Best for PreK-3rd grade

The Joshua Show will cheer up even the grumpiest grump, like "Ambassador of Joy" Joshua's right-hand man, Mr. Nicholas, who is planning an escape to outer space! With singing, tap dancing, and a cast of zany puppets, Joshua sets out to convince Mr. Nicholas to stay, and in doing so, he brings glee to the masses. **This performance is presented in partnership with the Black Box Theatre at Edmonds Community College.**



Curriculum Connections
Theatre and Dance 1.4, 2.3
CCSS ELA

Hiplet Ballerinas

Thursday, February 20, 2020 | 10:00 am

All Ages

Hiplet fuses classical pointe technique with African, Latin, Hip-Hop and urban dance styles that are rooted in communities of color. Designed to make ballet accessible to all, Hiplet has gone viral. To date, the company has performed in campaigns with Mercedes Benz, Vogue, New York and Paris Fashion Weeks, Versace and Old Navy, among others.