

Director of Rental Events & Hosting rentals@ec4arts.org 425.275.9482

## **Ticketing Fee Schedule for Partner/Rental Events**

For Events with paid admission, ECA offers convenient and cost-effective ticketing services that allows for patrons to purchase tickets in person, by telephone and online via the ECA website.

### **Standard Ticket Fee Schedule:**

<u>Client Charges:</u> Paid by the Licensee for ECA ticketing services					
A. Ticket Set-up	for the first performance	\$100.00			
	for each additional performance	\$50.00			
B. Ticket Advance: service charge for the printing of tickets sold by others					
or distributed as complimentary					
1. Up to 150	per ticket	\$0.50			
2. 151 and greater*	per ticket	\$3.00			
(*with permission from Dir. Of Rentals. & Non Refundable )					
C. Licensee Service Charge:	per ticket sold by ECA	\$1.00			
D. Credit Card Processing 4% of gross sales from credit card transaction					

Patron Service Fees: Paid by the ticket buyer, in addition to the advertised ticket price

A. Patron Service Charge, on all sales	per ticket	\$4.50
B. Historic Facility Preservation Fee, on all sales	per ticket	\$2.50
C. Patron Mailed Ticket Fee (Print at Home or Will Call still free)	per order	\$3.00

#### **Graduated Ticket Fee Schedule for Low Cost Events:**

Ticket Fees Based on Ticket Price*		Patron (A)	Historic (B)	
A. Tier 1	<u>&lt;</u> \$5	per ticket	\$1.00	\$0.50
B. Tier 2	\$6 - \$9	per ticket	\$1.50	\$1.50
C. Tier 3	\$10 - \$19	per ticket	\$1.50	\$3.00
D. Tier 4	<b>\$20 - \$29</b>	per ticket	\$2.50	\$2.50
E. Tier 5	\$30 and up	per ticket	\$4.50	\$2.50
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\*Tier based on top ticket price

For clients not wishing to utilize our ticketing system, a self-ticketing surcharge of \$1,000.00 per performance, plus a \$1,000.00 historic building preservation fee will be charged and due at the time of deposit. Self-ticketing would require approval of both the Director of Rentals and the Director of Operations



# **Ticketing Policies**

## ECA BOX OFFICE TICKETING

- 1. Per Ticketing Addendum, you may order up to 150 advance tickets for \$0.50 each at time of contracting More than 150 are \$3.00 each and require permission of Director of Rentals
- 2. Advance tickets must be paid for at time of pick-up.
- 3. No refunds for advance tickets.
- 4. Unused advance tickets may be returned up to 72 hours prior to the event to be put back into our box office sales.
- 5. There can be no separate ticket sales in the lobby.
  - A names list for will call must be provided no later than noon, the day of your event, to allow our box office can print and process.
    - If not GA, provide a name that will be picking up, and the amount of guests with that person.
- 6.
- 7. Our box office is open Monday-Friday 12pm-5pm
  - If you need the box office to be open at a different time prior to your event, advance notice of one month is needed
- 8. Box office will remain open until after intermission, or 30 minutes after show starts, if no intermission.
- 9. 72 hours after your event, you will receive three ticketing reports:
  - Gross Sales: Basic details of every transaction, in order received
  - Summary Statistics Breaks down sales by ticket type, payment method and demographics.
  - Patron report. Gives you an excel sheet with all patron information.
- 10. A detailed final invoice will cover all costs for occupancy, crew, equipment, ticketing and misc. items, as well as ticket sales.
- 11. Tickets sales, minus invoiced costs, will be paid by check to the entity contracted within 3 weeks of the event, most times.

### SELF-TICKETING

- 1. The fees for self-ticketing are due with the deposit.
- You must have your on-line seating chart approved by the Director of Rentals prior to going on sale. This is to prevent errors. Your ticket face must be approved:
  - doors listed and seats correctly numbered for our ushers.
- 3. We require 8 house seats sent to us 3 weeks prior to the performance for ECA use, per the ticketing addendum.
- 4. We will provide a table and chairs for your box office in the lobby. Use of ECA box office is not allowed.
- 5. Our ushers can check for date and help with seating, but will not scan or tear tickets.
- 6. You must have a ticket representitive in the lobby to resolve any issues until 15 minutes after the show starts.
- 7. Please note:
  - ECA has two separate doors from the outside into the lobby.
  - There are 4 primary doors into the auditorium: 2 on the main floor and 2 on the balcony level.
  - There is also an alternate wheelchair accessible door on each floor.