ECA Education Matinees 2018-2019

Arts for Everyone Information

ARTS FOR EVERYONE offers schools discounted tickets to performances in ECA's Education Matinee series. With the objective to increase accessibility to the performing arts for young people, ECA has committed to provide a minimum of 30% of seats at each Education Matinee at a reduced rate to schools, based on their overall percentage of students on Free and Reduced-Price Meal programs. For these schools, tickets will be \$2 per student, vs. the regular \$8 student ticket price.

To participate, teachers may apply for discounted tickets on a by-performance basis. Priority will be given to schools with an <u>overall percentage of 30% or higher</u> of students on Free and Reduced-Price Meal programs. Allocation of *Arts for Everyone* tickets is at ECA's discretion based on both a school's level of need, and the order in which groups apply. <u>Teachers will be notified of whether they have received *Arts for Everyone* tickets two months in advance of each performance.</u>

ECA also offers <u>one free chaperone ticket to ALL schools for every 10 student tickets purchased</u>, with the goal to reduce pressure on teachers and family members who attend Education Matinees as chaperones.

Arts for Everyone Reporting Requirements

- If your school receives *Arts for Everyone* tickets for a performance, a lead teacher or administrator must:
 - o Provide ECA with a copy of any fieldtrip forms in advance of your visit. All forms must break down fieldtrip costs to students and families, clarifying that tickets are \$2 each, and detailing any additional costs (transportation, etc.).
 - o Complete a post-performance survey online within one week of the show.
 - o Within one month of the show, submit a response to the performance created by students that documents your group's experience. This can include but is not limited to: a written review of the performance, a visual arts project, a video presentation/message, etc. These projects help us tell the story of the *Arts for Everyone* program and its impact on students. They are a great way to communicate the value of arts education to current and potential funders thank you for helping us share your students' experiences at ECA!

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Arts for Everyone Application

Please submit one application for each performance to which you are requesting *Arts for Everyone* tickets. Allocation of *Arts for Everyone* tickets is at the discretion of ECA, and teachers will be notified of whether they have received tickets at the reduced rate two months in advance of each performance. For any questions, please contact Gillian Jones, Director of Programming, at gillian@ec4arts.org or 425.275.9483.

I would like to apply for <i>Arts for Everyone</i> tickets to the following performance:	
Performance date & time:	
Total student seats requested:	
Total teacher/chaperone seats requeste	ed:
What is your school's overall percentage Meal programs?	e of students on Free and Reduced-Price
Please note any special accommodati interpretation, etc.):	ions needed (i.e. wheelchair seating, ASL
School/Group Name: Grade Level(s):	School Phone:
Educator Affidavit: I have read and understand the Arts for Events	<i>reryone</i> policies and procedures outlined on the group's application for <i>Arts for Everyone</i> tickets is
	se any submitted student work for publication in A tell the story of the <i>Arts for Everyone</i> program potential supporters. Thank you!
Applicant signature:	Date:

Please return to: Edmonds Center for the Arts, Attn: Gillian Jones, 410 4th Ave N, Edmonds, WA 98020 or gillian@ec4arts.org.