



ECA Education Matinees 2019-2020



Group Reservation Form

Please make your choices below – All Regular Price Tickets are \$9*

Arts for Everyone: by checking the circle below, you agree you/your school is eligible, please see reverse side for details.

Contact: Katie Newbaum, Education & Outreach Coordinator, Katie@ec4arts.org or 425-275-9485

Doktor Kaboom! "Wheel of Science" Best for 3rd-8th grades

Date: Friday, Oct. 11, 2019

Time (please circle): 10:00 am OR 12:00 pm

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

Sugar Skull! Best for 2nd grade and up

Date: Wednesday, Nov. 20, 2019

Time (please circle): 10:00 am OR 12:00 pm

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

Dan and Claudia Zanes Best for PreK and up

Date: Friday, Jan. 10, 2020

Time (please circle): 10:00 am OR 12:00 pm

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

Call of the Wild Best for 4th grade and up

Date: Thursday, Jan. 30, 2020

Time (please circle): 10:00 am OR 12:00 pm

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

The Joshua Show at the Edmonds Comm. College Black Box Theater Best for PreK-3rd grades

Dates (please circle):

Wednesday, Feb. 12, 2020

Time (please circle): 10:00 am OR 12:00 pm

OR

Thursday, Feb. 13, 2020

Time (please circle): 10:00 am OR 12:00 pm

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

Hiplet Ballerinas For all ages

Date/Time: Thursday, Feb. 20, 2020 @ 10:00 am

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

Yao Yao Best for Pre-K-2nd grades

Date: Tuesday, Mar. 31, 2020

Time (please circle): 10:00 am OR 12:00 pm

Number of student tickets: _____ Teacher/chaperone tickets: _____ I qualify for *Arts for Everyone*

Special accommodations needed (i.e. wheelchair seating, ASL interpretation, etc.): _____

CONTACT INFORMATION

Lead Teacher Name: _____

School/Group Name: _____ Grade Level(s): _____

Teacher Email: _____

School Phone: _____

*ECA offers one free chaperone ticket to ALL schools for every 10 student tickets purchased, with the goal to reduce pressure on teachers and family members who attend Education Matinees as chaperones. All additional adult tickets \$9.

Edmonds Center for the Arts (ECA)

ARTS FOR EVERYONE offers schools discounted tickets to performances in ECA’s Education Matinee series. With the objective to increase accessibility to the performing arts for young people, ECA has committed to provide a minimum of 30% of seats at each Education Matinee at a reduced rate to schools, based on their overall percentage of students on Free and Reduced-Price Meal programs. For these schools, tickets will be \$2 per student, vs. the regular \$9 ticket price.

Teachers receive the discounted tickets on a by-performance basis. Priority will be given to schools with an overall percentage of 30% or higher of students on Free and Reduced-Price Meal programs. Allocation of *Arts for Everyone* tickets are at ECA’s discretion based on both a school’s level of need, and the order in which groups apply. Teachers will be notified of whether they have received *Arts for Everyone* tickets two months in advance of each performance.

Arts for Everyone Reporting Requirements

If your school receives *Arts for Everyone* tickets for a performance, a lead teacher or administrator must:

- Provide ECA with a copy of any fieldtrip forms in advance of your visit. All forms must break down fieldtrip costs to students and families, clarifying that tickets are \$2 each, and detailing any additional costs (transportation, etc.).
- Complete a post-performance survey online within one week of the show.
- Within one month of the show, submit a response to the performance created by students that documents your group’s experience. This can include but is not limited to: a written review of the performance, a visual arts project, a video presentation/message, etc. These projects help us tell the story of the *Arts for Everyone* program and its impact on students. They are a great way to communicate the value of arts education to current and potential funders – thank you for helping us share your students’ experiences at ECA!

***Arts for Everyone* Educator Affidavit:**

- I have read and understand the above *Arts for Everyone* policies and procedures. If my school is accepted, I also understand and agree to meet all *Arts for Everyone* Reporting Requirements.
- I understand that ECA has permission to use any submitted student work for publication in any and all media.

What is your school’s overall percentage of students on Free and Reduced-Price Meal programs?

I agree that I am/my school is eligible for the *Arts for Everyone* program:

Signature: _____ **Date:** _____

Please return form to:

Edmonds Center for the Arts, Attn: Katie Newbaum

410 4th Ave N, Edmonds, WA 98020

or email: Katie@ec4arts.org