

EDMONDS
CENTER
for the ARTS

IMPRO THEATRE'S



Jane Austen UNSCRIPTED

MAR 28

Sponsored by
Doreen & Ralph Boy

ABOUT IMPRO THEATRE

Based in Los Angeles, Impro Theatre has evolved from a successful short form improv troupe into a critically acclaimed theatre company that performs completely improvised, full-length plays in the styles of the world's greatest writers. With no pre-planning or prepared scenarios, the performers start with audience suggestions and then write theatre as they perform it, combining verbal dexterity and dynamic physicality to bring character and plot to life in an instant. Impro Theatre's performances are unique; there are no repeated characters and no set story structure. Each performance offers an exploration into the process of spontaneous creation while encouraging a profound level of engagement between performers and audience, who are all united in discovering what happens in every moment of every show.

In Southern California, Impro has performed sold-out shows at South Coast Repertory, The Broad Stage in Santa Monica, The Pasadena Playhouse, North Coast Repertory in San Diego, The Falcon Theatre in Burbank, and many more. Venues around the world include the John Anson Ford Amphitheater in Los Angeles, Oregon Shakespeare Festival, The Athenaeum Theatre in Chicago, Evans Auditorium at Texas State University, The Melbourne Fringe in Australia and Theatre Adyar in Paris.

Impro has received multiple Ovation Recommended honors and Critics' Picks in Los Angeles Times, Back Stage and L.A. Weekly. Los Angeles Times calls Impro Theatre, "Amazing! The troupe spins an entire play into comedy gold right before your eyes," and American Theatre Magazine says, "These virtuosic talents simply are as superhuman as they seem. These are serious professional actors, classically trained, who can write on their feet better than many writers can type at a desk. Impro's work has taught me to demand more from the theatre. Here might be the salvation the theatre seeks."

Impro also manages the Impro Theatre School, which teaches the company's unique approach to improvisational theatre to students of all levels, and they present a full slate of improvised programming at the Impro Studio in Los Angeles.



All stage work performed by employees represented by I.A.T.S.E., Local No. 15