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MATT ANDERSEN COLIN JAMES TERRA LIGHTFOOT
TRIO



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CELEBRATING THE RICH LEGACY AND ELECTRIFYING
FUTURE OF CANADIAN ROOTS MUSIC



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COLIN JAMES

With 21 studio albums, 8 Juno Awards, 31 Maple Blues Awards and multi-platinum record sales, Colin James remains at the top of his game, continuing to challenge himself musically.

His current release, *Chasing the Sun*, finds the blues-rock singer-songwriter's electrifying new album featuring the kind of towering musical guests typically found on the other side of velvet ropes. Co-produced by Colin Linden, guest artists include Americana icon Lucinda Williams, bassist Darryl Jones and drummer Charley Drayton (who have backed Miles Davis and The Rolling Stones) plus American harmonica ace Charlie Musselwhite and gospel greats Ann and Regina McCrary.

His 2021 release, *Open Road*, for which he won a 2022 Juno Award for best Blues Album and was nominated for the Blues Foundation 2023 best Blues Rock Album (his first), is a celebration of personal connections. It includes original tunes written with long time collaborators as well as reinterpretations of covers by a diverse group of songwriters.

His 2018 album *Miles To Go* garnered worldwide attention, debuting on the Billboard Blues Charts and held a position on the RMR Blues Chart for 24 weeks, 14 weeks in the top 10.

Colin's career is a timeline rich in highlights. His 1988 self-titled debut, featuring his two self-penned hits "Voodoo Thing" and "Five Long Years," was the fastest-selling album in Canadian history. It won him his first Juno and an opening spot on tour with Keith Richards. His second album, *Sudden Stop*, featured his hit "Just Came Back," which reached #3 on the U.S. radio charts and earned him the Juno Award for "Single of the Year." Colin was next credited with launching the swing revival, thanks to his wildly popular *Little Big Band*, which has released four successful albums to date. In 2013 he was inducted into the Canadian Music Industry Hall of Fame.

However, it wasn't until 2016's *Blue Highways* that James found himself on a blues chart: the album spent 10 weeks at No. 1 on the Roots Music Report's Blues Chart. It also landed him one of his biggest hits: "Riding in the Moonlight," a Willie Dixon song that garnered millions of streams on Spotify. Colin has often been put in the rock category because of his early pop hits, but if you really look at his past there's a lot of blues in there.

For over 35 years, Colin has been a consummate professional, a superb guitarist, and a musician's musician. The confidence that comes with maturity can be heard in his voice and seen in his electrifying stage performance. He does what comes naturally – he always has – he knows no other way and no other life. Recently celebrating his 60th birthday, he still finds joy in making music and touring and loves what he does.

MATT ANDERSEN

A powerhouse performer with a giant, soul-filled voice and commanding stage presence, Matt Andersen has built a formidable following the old-fashioned way: touring worldwide and letting his stunned audiences and new devotees spread the good word of his righteous tunes all over. And the world has indeed woken up and discovered him, helping him amass over 18 million views on YouTube.

In addition to headlining major festivals, clubs and theatres throughout North America, Europe and Australia, he has shared the stage and toured with Bo Diddley, Buddy Guy, Greg Allman, Tedeschi Trucks Band, Randy Bachman, Little Feat, Jonny Lang, Serena Ryder, and more.

Andersen nabbed the 2013 and 2016 European Blues Award for Best Solo/Acoustic Act, three Maple Blues Awards in 2012, and was the first ever Canadian to take home top honours in the solo/duo category at the 2010 International Blues Challenge in Memphis. Since the release of *Weightless* in early 2014, Andersen has received a JUNO nomination for Roots & Traditional Album of the Year, a CIMA Road Gold award, and eight Maple Blues Awards.

TERRA LIGHTFOOT

Seasoned rocker Terra Lightfoot has a well-earned reputation as a tireless live performer, with a tour history mapped across the globe and awards testifying to every mile logged along the way. To date, Lightfoot's marathon tours have touched down in eight countries across four continents (including support slots for Bruce Cockburn, Blue Rodeo, The Posies, Matt Andersen, The Sheepdogs, and Willie Nelson). She also conceived, created, curated, produced and co-headlined *The Longest Road Show*, an all-female touring revue.

Most fans would reasonably assume that the singer-songwriter's natural element is in the spotlight. But even accomplished touring artists like Lightfoot feel the insistent tug of home. That place, which for Lightfoot is a scenic hideaway in Ontario's Haliburton Highlands, is captured in warm detail on the artist's intimate new album, *Home Front*. In stark contrast to the anthemic alt-pop riffs of 2017's *New Mistakes* and 2023's *Healing Power* (each of which earned the artist JUNO Award nominations and Polaris Music Prize long list nods), this is an unplugged session in more ways than one.

"Home Front was recorded in the living room, on the back porch, in the relaxing moments after dinner or the late evening, when the crickets and peepers were singing their loudest," says Lightfoot. "This house is a special place. It sits all by itself between woods and streams that go on for acres and acres and a beautiful wetland teeming with wildlife. I find myself living more comfortably in my own bones than ever before when I'm here. There is a deep quiet here, in the house that backs onto the beaver marsh. Blue herons fly, and moose and bears walk the forest path out back. It is a place where I can't help but be more connected to the natural world. Being so engrossed in the world of loud rock n roll guitar doesn't leave a lot of space for field recording or softly strummed nylon strings. *Home Front* is the place I can share all those softer and sweeter moments."

An early taste of the album's lived-in material comes in the form of a countrified cover of Treble Charger's enduring indie rock staple "Red", the album's lead single. "I've loved this song since I was a kid," Lightfoot says of the '90s radio staple. "I became friends with [Treble Charger's co-lead vocalist-guitarist, and "Red" lyricist] Bill Priddle when we were both playing in the band Don Vail. We've stayed in touch. Bill came out to our show in Sault St Marie last summer. I had the idea to cover this song with him then, and after we sang it together at the festival we were playing, it made so much sense to cut this one for this record."



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