

Spring Tour

SIERRA HULL

APRIL 22, 2026

**EDMONDS CENTER FOR THE ARTS
EDMONDS, WA**

WITH
MASON VIA

**EDMONDS
CENTER
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SIERRA HULL

Sierra Hull is a virtuoso mandolinist, a six-time Grammy-nominated artist, and a groundbreaking songwriter. Recognized for her acclaimed albums *A Tip Toe High Wire* (2025), *25 Trips* (2020) and *Weighted Mind* (2016), she's also a seven-time IBMA Mandolin Player of the Year - the first woman to ever receive this honor.

A pioneer in acoustic music, Hull has performed on iconic stages like Carnegie Hall, the Grand Ole Opry, and the White House. Her artistry has earned praise and collaboration with legends like Alison Krauss, Béla Fleck, Dolly Parton, Brandi Carlile, and Billy Strings. Hailing from Byrdstown, Tennessee, Hull's innovative sound is deeply rooted in bluegrass yet continually pushes boundaries.

Now, with *A Tip Toe High Wire*, her fifth studio album, Hull steps into a new chapter of independence. Following her departure from longtime label Rounder Records, this marks her first album in five years. Fully embracing creative freedom, Hull takes complete control of the studio and focuses on songwriting.

"Coming off a long-term record deal, I wanted to make some music without too many outside voices," Hull explains. "When you look at how much I've toured and how busy my world has been, it was important for me to just get settled - to make sure the time I released it felt like the right moment."

The album reflects Hull's journey of self-discovery and her drive to grow as an artist. "There's always a new mountain to climb, in terms of becoming more proficient as a player, singer, or writer," she says. "And that's where life experience in the world and the way things surround you come into the music and the storytelling."

A Tip Toe High Wire is a balancing act - one foot rooted in tradition and the other pushing creative boundaries. It transitions seamlessly from bold, dynamic tracks like "Boom" and "Let's Go" to soft, acoustic pieces like "Haven Hill" and "Spitfire," and whirlwind instrumentals such as "E Tune" and "Lord, That's A Long Way."

The album recently received 4 GRAMMY nominations for Best Bluegrass Album, Best Americana Performance ("Boom"), Best American Roots Song ("Spitfire") and Best Instrumental Composition ("Lord, That's A Long Way").

Hull has shared stages with legends like Alison Krauss, Eric Clapton, Sturgill Simpson, Slash, and Robert Randolph, blending technical mastery with heartfelt storytelling. In 2025, Hull performed on NPR's Tiny Desk and The Kelly Clarkson Show in support of the album. Building on an already accomplished year, Hull became the first female artist honored with a Gibson signature mandolin and was also awarded the Tennessee Governor's Distinguished Arts Award.



MASON VIA

Mason Via's new single, "Wide Open," co-written by Mason Via and Zach John King, paints vivid pictures of campfires, screen doors, and sunsets over pastures, while also capturing the essence of young heartbreak.

Raised in Patrick Springs, VA, Mason drew on his childhood experiences growing up in the hills, hollers, and backwoods of southern Virginia to inspire this incredible new song. Via says, "The song chronicles the singer's emotional state as he reaches back into his memory to recall how much he loved the girl who has left him, and how much her absence has cut him to the core."

This song evokes a similar emotion that Mason conveyed in "Daughter of the Highlands" (his stand out vocal on the GRAMMY-nominated album *Jubilee*.) The track features Mason Via on lead vocals and guitar; Aaron Ramsey on mandolin; Jason Davis on banjo; Jim Vancleve on fiddle; Jeff Partin on bass and resonophonic guitar; Kyser George on second guitar; Brooks Forsyth on harmony vocals; and Nick Goad on harmony vocals. This track sounds like Old Crow Medicine Show, Tyler Childers, Zach Bryan, Flatland Cavalry, Turnpike Troubadours, and Mountain Heart.



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COMING UP

Don't miss an inspiring visual presentation with Author, Speaker, and Mountaineer **Melissa Arnot Reid on April 29!**

The first American woman to summit and descend Everest without supplemental oxygen, Melissa's presentation is based on her memoir, *Enough: Climbing Toward a True Self on Mount Everest*, an inspiring journey of grit, failure, growth and the relentless pursuit of self-belief. She'll recount her harrowing time on the mountain and share deeply personal stories of triumph and setback—exploring what it means to redefine success on your own terms.

